

Cellos

# Frère Jacques

5

The first two levels of the piece are shown. The first level consists of two staves of music in G major (one sharp) and 4/4 time. The melody is simple, using quarter and half notes. The second level is a repeat of the first level, starting with a measure rest and ending with a double bar line and repeat sign.

## Level 2

5

Level 2 is a repeat of the first level, consisting of two staves of music in G major and 4/4 time. It begins with a measure rest and ends with a double bar line and repeat sign.

## Level 3

5

Level 3 is a repeat of the first level, consisting of two staves of music in G major and 4/4 time. It begins with a measure rest and ends with a double bar line and repeat sign.

## Level 4

7

Level 4 is a repeat of the first level, consisting of two staves of music in G major and 4/4 time. The first staff includes eighth-note runs in the final two measures. It begins with a measure rest and ends with a double bar line and repeat sign.