

Music for Strings

J.S. Bach

Bach and Beyond

Junior Strings and Piano



mm

Mainstream Music

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Mainstream Music

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J.S. Bach
Abridged and arranged by P. Martin

Andante

Violin I
Violin II
Violoncello
Bass
Drum Set
Piano

mp
pizz.
mp
mp

Ped. Ped. Ped.

4

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

12

cresc. cresc. cresc. cresc. cresc. cresc.

Ped. Ped. Ped. Ped.

16

mf *mf* *mf* *mf* *mf*

Ped. *Ped.* *Ped.*

19

1. **molto rall.** 2.

mp *mp* *mp* *mp* *mp*

Ped. *Ped.* *Ped.*

Violin I

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Andante

mp

6

10

14

cresc.

18

mf *molto rall.* *mp*

Violin II

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Andante

mp

6

11

15

mf

19

1. 2. **molto rall.** *mp*

Viola
Melody

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Andante

mp

6

10

14

cresc.

18

mf **molto rall.** *mp*

Viola

Bach and Beyond

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Andante

mp

6

11

cresc.

15

mf

19

1. | 2. **molto rall.**

mp

Cello
Melody

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Andante

mp

6

10

14

cresc.

18

mf **molto rall.** *mp*

Violoncello

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Andante

mp

6

mp

11

cresc.

15

mf

19

molto rall.

mp

Bass

Bach and Beyond

J.S. Bach

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Andante
pizz.

mp

5

9

13

cresc.

17

mf

1.

20

2.
molto rall.

mp

Drum Set

Bach and Beyond

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Andante

Musical notation for measures 1-4. The staff shows a drum set part with a common time signature (C). The notes are quarter notes, and there are 'x' marks above the staff indicating cymbal hits. The dynamic marking *mp* is present below the first measure.

Musical notation for measures 5-8. The staff shows a drum set part with a common time signature (C). The notes are quarter notes, and there are 'x' marks above the staff indicating cymbal hits. The dynamic marking *mp* is present below the first measure.

Musical notation for measures 9-12. The staff shows a drum set part with a common time signature (C). The notes are quarter notes, and there are 'x' marks above the staff indicating cymbal hits. The dynamic marking *mp* is present below the first measure.

Musical notation for measures 13-16. The staff shows a drum set part with a common time signature (C). The notes are quarter notes, and there are 'x' marks above the staff indicating cymbal hits. The dynamic marking *cresc.* is present below the first measure.

Musical notation for measures 17-19. The staff shows a drum set part with a common time signature (C). The notes are quarter notes, and there are 'x' marks above the staff indicating cymbal hits. The dynamic marking *mf* is present below the first measure. A first ending bracket labeled '1.' spans measures 18 and 19.

Musical notation for measures 20-22. The staff shows a drum set part with a common time signature (C). The notes are quarter notes, and there are 'x' marks above the staff indicating cymbal hits. The dynamic marking *mp* is present below the first measure. A second ending bracket labeled '2.' spans measures 20 and 21, with the instruction *molto rall.* above it. The piece concludes with a final note in measure 22.

Piano

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Andante

Musical notation for measures 1-3. The piece is in G major (one sharp) and common time (C). The tempo is Andante. The first staff is the treble clef, and the second is the bass clef. The music features a steady eighth-note accompaniment in the bass and a more complex eighth-note melody in the treble. A dynamic marking of *mp* is present in the first measure.

Ped. _____ | Ped. _____ | Ped. _____

4

Musical notation for measures 4-6. The notation continues from the previous system, maintaining the same key signature and tempo.

Ped. _____ | Ped. _____ | Ped. _____

7

Musical notation for measures 7-9. The notation continues from the previous system, maintaining the same key signature and tempo.

Ped. _____ | Ped. _____ | Ped. _____

10

Musical notation for measures 10-12. The notation continues from the previous system, maintaining the same key signature and tempo.

Ped. _____ | Ped. _____ | Ped. _____

13

cresc.

Ped. Ped. Ped.

16

mf

Ped. Ped. Ped.

19

1.

Ped. Ped.

21

2. **molto rall.**

mp

Ped.